Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

FRENCH NEEDLEPOINT, SEVENTEENTH CENTURY

LIST OF ACCESSIONS AND LOANS

JUNE, 1914

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.....	*Breastplate, sixteenth century; two swords, late sixteenth or early seventeenth century; three swords, early seventeenth century,—Italian; half armor, halberd and rapier; sword, about 1700; sword, sixteenth century; two swords, seventeenth century,—German; hunting sword, French, early nineteenth century; pair of tassets, French (?), seventeenth century; sword, early sixteenth century; rapier, early seventeenth century; sword, about 1760,—Spanish; sabre, Scandinavian, seventeenth century; hunting sword, Dutch, first half of seventeenth century; sabre with scabbard, Polish, seventeenth century; mortuary sword, English, about 1670; seven rapiers, reproductions, Italian and French, nineteenth century; casque and shirt of mail, sixteenth century; bronze banner head, seventeenth century,—Turkish; belt, bullet box, and powder horn, Arabian, eighteenth century; bow, quiver, and quiver-holder, Japanese, eighteenth century.	Bequest of Frederick Townsend Martin.
	*Saddle (copy), Italian, fifteenth century.....	Gift of Dr. Bashford Dean.

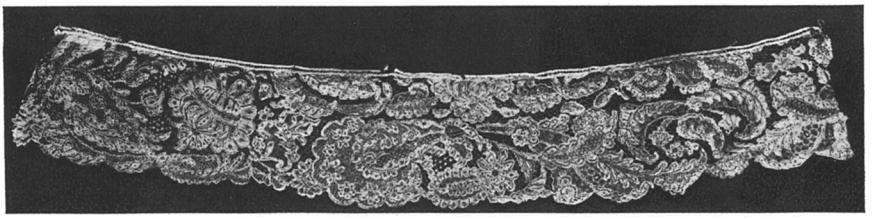
*Not yet placed on Exhibition.

CLASS	OBJECT	SOURCE
ARMS AND ARMOR	*Two court swords, Italian, early eighteenth century; sabre, Turkish, nineteenth century	Gift of Mrs. Edward Robinson.
CERAMICS	†Vase, Chinese, Ming dynasty	Bequest of John L. Cadwalader.
	†Seven faience stove tiles, Russian, eighteenth century	Gift of Karl J. Freund.
CLOCKS, WATCHES, ETC	*Clock, Dutch, eighteenth century.	Bequest of Frederick Townsend Martin.
DRAWINGS	*Three albums containing two hundred and thirty-eight drawings and sketches, by Hokusai, 1790; album containing ancient and modern drawings — Japanese	Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith, Jr., and Howard Caswell Smith.
	†Two water colors: The Wise and Foolish Virgins and the Angel of the Revelation, by William Blake, 1805	Purchase.
ENGRAVINGS, ETC	*Thirty-nine prints, by George Morland; three prints, probably by George Morland; and three prints, artist unknown	Bequest of Frederick Townsend Martin.
GLASS	†Votive lamp, Venetian, sixteenth century	Purchase.
	†Two beakers (Pulque glass), two vases, and a pitcher, Mexican, eighteenth century	Purchase.
METALWORK	*Brass fender, pair of andirons, pair of fire tongs, shovel, and poker, English, late nineteenth century	Bequest of John L. Cadwalader.
	†Six pieces of pewter: two inkstands, tankard, bowl, plate, and cup, English, eighteenth century	Purchase.
PAINTINGS	†The Gypsy, by Robert Henri	Purchase.
	*Eight kakemonos, Chinese, late twelfth to eighteenth century; forty-nine kakemonos, Japanese, late fourteenth to middle of nineteenth century	Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith, Jr., and Howard Caswell Smith.
SCULPTURE	†Marble group, Buddha and Attendants, Chinese, Wei dynasty.	Gift of Edgar Worch.
	†Three stone reliefs, Chinese, Han dynasty	Purchase.
	†Bronze statuette, Mediaeval Art, by Henry Linder	Purchase.
	†Bronze bust, Abraham Lincoln, by Leonard W. Volk, 1828–1895	Gift of Theodore B. Starr, Inc.

*Not yet placed on Exhibition.
†Recent Accessions Room (Room 6, Floor I).

CLASS	OBJECT	SOURCE
SCULPTURE	†Bronze statuette, Fantasy, by Albin Polasek	Purchase.
COSTUMES	†Fan, painted, Eruption of Vesuvius, Italian, 1806	Bequest of Mrs. George Clinton Genet.
WOODWORK AND FURNITURE	*Screen, Chinese, sixteenth century; seven screens and six panels of a screen, Japanese, sixteenth to early nineteenth century	Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith, Jr., and Howard Caswell Smith.
	†Cupboard, English, 1600	Purchase.
	*Mantel, Adam style, English, eighteenth century	Bequest of John L. Cadwalader.
ARMS AND ARMOR	*Horse trapping, Italian, fifteenth century	Lent by Dr. Bashford Dean.
CERAMICS	*Jug, English, 1810–1820	Lent by Hon. A. T. Clearwater.
SCULPTURE (S. E. Stairway)	Bas-relief, Portrait of Mariana Griswold Van Rensselaer, by Augustus Saint Gaudens	Lent by Mrs. Schuyler Van Rensselaer.
(Wing D, Gallery 1, Floor II).	Stone statuette, Buddha, Japanese, 1183–1335	Lent by Mrs. Elizabeth C. Blanchard.
TEXTILES	*Lace shawl with flounce, English, eighteenth century	Lent by Mrs. F. E. Webb.

*Not yet placed on Exhibition.
†Recent Accessions Room (Room 6, Floor I).



POINT D'ARGENTAN, FRENCH, EARLY EIGHTEENTH CENTURY